eatre

York." "My Home Town Girl." el Festival.

EMPIRE.

COLUMBIA.

Vaudeville (Davenport). Two performances daily, at 2:45 and 8:15. 7:30 and 9 o'clock.

MAJESTIC.

prince and the Pauper." Lure of Heart's Desire."

comedy. "A Modern Enoch Arden."

cause He Loved Her So." Friday-Earle Williams and Anita Stewart in "My Lady's Slipper." Saturday-"The Dust of Egypt."

BLACK HAWK.

Saturday-"The Taint Love," "Pepper and Sweets." Sunday Edwin Arden in "The Beloved Vagabond."

THE BEST.

Sunday-"My Old Dutch."

AMERICAN.

Watery Grave. Monday-"The Reward of Chivairy."

Purviance, Charles Horne, Charles tists,

pany's own symphony orchestra. AT THE EMPIRE.

Starting tomorrow the Waller Players at the Empire will appear in W. S. strong play with a touch of melodramatic life that carries a heart interest. story from the rise of the first curtain until the fall of the last. While the play is dramatic it abounds in comedy. Miss Hazelton will appear in one of he best parts she has had during the current engagement.

AT SPENCER SQUARE.

"The City," which has been called "an enduring monument to the genius of the American playwright," and "the greatest American drama ever writien," created a never-to-be-forgotten sensation in New York on the night of chief claim to theatrical fame is, that its first performance at the Lyric the- he is original in all of his comedy. aire. This drama, which delves deep its premiere women fainted and be- ace theatre, New York. came hysterical, before a mighty wave

strong and the race to the swift. It Feb. 24— Seven Hours in New deals, powerfully with a powerful and brilliancy as well as to charm of theme. It is epochal, cataclysmic al-Feb. 26-Hyams and McIntyre in most in its terrific sweep and merciless logic. In "The City" men and women March 3-5—Lyman H. Howe's Trav- develop their own weaknesses. Amidst the clash and crash of human passions in the Great Town, the ancient doctrines "of the sins of the fathers" Waller Stock company in popular is visited to the full on the heads of plays. Performances daily at 8:15 George Rand. Jr., his unfortunate sister and others involved with them in the crucible of "The City."

> AT THE MAJESTIC. A cheering announcement comes to-

MAJESTIC.

On next Friday the Vitagraph special York and throughout the country.

Tonight Marguerite Clark in "The feature, "My Lady's Slipper," with a Her first venture in the film dra great cast, headed by Anita Stewart screen appearance of any importance Monday and Tuesday - Triangle the two have made since a year ago. plays-Henry Woodruff in "The Beck- "My Lady's Slipper" is a big production oning Flame, Joe Jackson, Viva Ed- with the full strength and all resources wards and Mack Swain in the Keystone of the Vitagraph company utilized to make it a wonderful production. Is is Virginia Pearson "Modern Cleopatra. Weinesday and Thursday-Triangle said to be far greater than "Sins of plays-Norma Taimadge in "The Miss- the Mothers" and as big as anything ing Links," and Sam Bernard and Mae produced in the past year. Miss Stew-Busch is the Keystone comedy, "Be- art and Mr. Williams are seen in parts It has suddenly been discovered that which have become screen classics. This picture will doubtless be seen by great numbers. The Triangle offerings for next week are particularly promising. On Monday and Tuesday Henry Woodruff, matinee idol, will be seen in a play of romantic type, "The Beckoning Flame," while the Keystone comedy end of the bill is "A Modern Enoch Arden," a burlesque on the original. On Wednesday and Thursday Norma Talmadge appears in "The Saturday-"The Spoilers," in nine Missing Links," while the laugh end of the program will be produced by Sam Bernard and May Busch with "Because He Loved Her So." Tonight Marguerite Clark appears in Mark Tonight-"Graft," "Old King Cole." Twain's "The Prince and the Pauper" Sunday "On the Trail of the Ti- and on Sunday Edmund Breese is to gress," "Billy's Reformation," "Lizzie's be seen in "The Lure of Heart's De-

AT THE COLUMBIA.

Festival week which brings an ag-Seats go on sale at 10 a. m. Thurs- gregation of expensive and renowned day for the engagement of Hyams and acts to the Columbia theatre for seven Under these conditions music lovers MEAT TO BE LUXURY McIntyre in their new musical comedy days opens on Sunday afternoon, should be certain to enjoy doubly success ."My Home Town Girl" at the Manager Blanchard has made an exthese big melodic offerings. Illinois theatre Saturday, Feb. 26. It tra effort to provide such a pair of has been stated that their new offer- bills that he is convinced will please management's layout at the present ing is even better suited to the pecu- his patrons. The two feature acts of time, looks like an event of more har talents of the co-stars than was the first half beginning Sunday will than usual importance theatrically. "The Girl of My Dreams," in which be Madame Doree's opera company Festival and anniversary weeks of they scored their greatest success, and Choebert's remarkable Manchur-former seasons are to be outdone by Perry I Kelly is producing the attrac- lanse. Madame Doree's singers, ten in an expenditure of money for acts tion and is said to have provided a number, will present the most popu- that, the management says is unpretruly fine presentation, with elaborate lar excerpts from famous operas. On cedented in the city. scenery and costly costumes of the lat- Sunday, Monday, Tuesday and Wedest pattern. The book and lyries are nesday, selections from "Traviata." Pepple's all girl revue which has tente group in this respect, but both a meat production of roundly 1,910,000 by Frank W. Stammers and the music "Faust" and "Carmen" will be sung, scored a success. by Louis A. Hirsch, author of "Hello and on Thursday, Friday and Satur-Frisco," and the song hits in the last day, they will render the most popu-Follies" production. Among those in lar scenes from "Il Trovatore" and the notable supporting cast are Edna "Lucia De Lammermoor." The latter country solicitor in Wales, he was entente powers will be short 7.573,000 from which this live stock comes lives von Luke. Alma Youlin, Maude Beatty, will bring out the full strength of the riding home in his dogcart one day, and head of meat animals, while the cen-Doris Vernon, Dorothy Reich. Roy company. All are declared to be ar- came upon a little Welsh girl trudging tral group, owing to the territories oc-

singing and dancing girls and the com- men with a different act. A year ago way along, although the future states over-consumption, due to the war. they were featured at the Majestic the. man tried to engage her in conversaatre in Chicago and were brought tion, he could not get her to say any. Paris Revue Des Deux Mondes points back after several weeks, being wei. thing more than "Yes" or "No." comed by still larger crowds. These seven oriental marvels perform Herman's beautiful southern play, "Her strange feats that have never been Legal Prisoner." It is an unusually seen out of their native country. They are not exactly acrobats and yet their act has something of that nature in it. Hanging by queues while performing lightning gyrations is only one of their stunts.

Friend and Downing, a pair of European knockabout comedians, are hailed as the wonder funmakers. They are both friends of famous pugilists and work much of their fun along the

boxing line. Lawton is a comedy juggler who has been popular for a number of seasons before metropolitan audiences. His

Ben Smith is known as "The Funny into the secret aprings of modern life Little Playmate in Burnt Cork." Three and women's frailty, culminates in a weeks ago he was regarded as one of climax of such terrific power that at the best things on the bill at the Pal-

In addition to all of this, Manager of frenzied cheering and applause re- Blanchard has doubled his orchestra lieved the feelings of the stunned audi- to add to the festival aspect of affairs thee. "The City," which is to be seen in general and to make the grand at the Spencer Square tonight, is the opera acts go better in particular. Instory of the lure and lust of the crowd- stead of five there will be ten men in ed places, where the battle is to the the pit with a special instrumentation.

A star whose ascent to nation-wide! popularity is due to dramatic ability person and personality is Miss Alice Brady.

Miss Brady is a New York girl who turned to the stage simply because it was impossible to resist the call of her natural talent in that direction. She was educated at the College of St. Elizabeth in Madison, N. J., and soon after graduation made her first appearance in the Metropolitan revivals of Gilbert & Sullivan operettas. She showed such great promise that she was quickly in demand and appeared in the leading roles in the pro Three Saturday and Sunday, at 2:45, day through the Majestic theatre for duction of "Little Women," "The Famphotoplay goers. Arrangements have ily Cupboard," "The Things That been made to present at the Majestic Count" and "Sinners," both in New

Her first venture in the film drama was under the World banner in the Sunday - Edmund Breese in "The and Earle Williams. This is the first picture "As Ye Sow." Then followed her hit in "The Boss." Since then she has been starred in a number of big pictures, including "The Lure of Women" and "The Rack."

> Since Virginia Pearson has allied herself with William Fox she has become known as a "modern Cleopatra." Miss Pearson's home in New Jersey contains more of the atmosphere of splendor and pomp than that amid which the Egyptian queen herself lived. And 'tis said that "innumerable peacocks strut between the rows of She plays the leading role in "The palms and plume themselves in the Ballet Girl," a very recent World Film mirrored surface of the small lagoon."

Dairy Farm Scenes in Western Play. Tom Chatterton is producing a takture Chatterton got some dandy scenes and the Klondike. of a dairy farm which are particularly beautiful. The combination of Anna Little and Tom Chatterton is rapidly getting to be one of the most popular in picturedom.

Edna Wallace Hopper, who came

His Early Reputation.

Some days afterward the little girl's

mother happened to meet Mr. Lloyd-

George, and said to him smilingly, "Do

von remember my little girl riding

with you the other day? Well, when

she got home she said, 'Mamma. I rade

from school with Mr. Lloyd-George,

the lawyer, and he kept talking to me.

and I didn't know whatever to do, for

you know Mr. Lloyd-George, the law-

yer, charges you whenever you talk

with him, and I hadn't any money!"

TEACHES GRACE BY

"NATURAL DANCING"

The Youth's Companion.



She is a daughter of William A. Brady, the famous theatrical producer.

back from France to act for the movies some Gulch," which, as it sounds, is a to appear first in a play written for western play in which Anna Little her by Rennold Wolf and Channing lost by the entente, this being estimatplays Tom's opposite. In his last pic- Pollock. Its scenes are in New York

Alan Dale, commenting on methods of the movie directors, says that when animals in the western theatre alone. "Romeo and Juliet" is screened the story probably will start at the beginning, and "we shall be shown Mommer Capulet giving little Julie a bath."

AFTER PEACE COMES Festival week, according to the

Vienna, Jan. 22. (Correspondence the Associated Press).—None too plentiful stock was driven off beforehand, while before the war, meat is likely to become a real luxury in Europe after peaces is declared and remain so for Hungarian troops. a considerable time until stock-breeding has progressed on an immense

Tonight is the last chance to see will find itself better off than the engroups will certainly find it a serious tons per year. problem. At the expiration of two years of warfare which period will crease altogether of the central pow-When Lloyd-George was a young soon be reached-it is estimated the along so wearily that he offered her a cupied by their armies, would in that Holly, besides a large chorus of pretty | Cheebert's Manchurians are China- ride. She accepted silently, and all the time lose only 2,000,000 head through ritories occupied by the German and Commenting upon the situation the

YOU DON'T HAVE TO HAVE MUCH MONEY TO BE RICH

Riches are only rela-

The poorest man in world is the fellow who is trying to keep up with the procession when he doesn't even know which way the procession is headed.

The richest man is the fellow with a contented mind-earning a little more than he is spend-

YOU can be rich. Franklin said: "Frugality is a fair fortune

and habits of industry a

good estate." It's just a question of your starting that SAV-INGS ACCOUNT with

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H. H. CLEAVELAND, V. P. C. J. LARKIN, V. P. H. B. SIMMON, Cashier. L. M. CASTEEL, Asst. Cash.





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First American Tour CHEEBERT'S MARVELOUS MANCHURIANS Most Wonderful Chinese act in all the world.

BEN SMITH FRIEND AND DOWNING A funny little playmate in England's The funniest juggler appearburnt cork. Premier Comedians. ing before the footlights. Special Feature

COLUMBIA AUGMENTED ORCHESTRA 10—Pieces—10 THREE SHOWS WASHINGTON'S BIRTHDAY, 3:45, 7:30 and 9:00. Complete Change of Program Thursday Be Sure and See Both Shows.



ed to amount to about 2,000,000 heads

000,000 meat animals fell in the hands

of the Germans and Austro-Hungar

Cans. Against this must be charged the

losses sustained by the central powers

amount to about 8,000,000 heads, be-

cause in East Prussia much of the

the Galician live stock had already

been drawn on heavily by the Austro-

The live stock found in Serbla is es-

timated at about 8,000,000 heads of

meat animals, so that the central pow-

ers have in their favor a balance of

This cannot be looked upon as an in-

ers' food supply. In the territories

theless, the meat production of the ter-

Austro-Hungarian troops being some

38 218 000 000 pounds annually, which

is 1,092 pounds per capita, a large

surplus is left for the occupying troops.

A daily meat ration of eight ounces for

each inhabitant of the districts held,

would place at the disposal of the Ger-

mans and Austro-Hungarians 20,700,-

000 000 nounds per year. Even in view

of the fact that the meat consumption

of the central powers' armies is 456

pounds for each man a year, this quan-

fity would go far towards maintaining

That pork and pork fats are hard to

get at present in the central powers'

countries may be hard to understand

in the light of these conditions. But

the following explanation of this fact

is given here. Pork has been the fa-

vorite meat of the men at the front,

owing to its heat-producing qualities,

and in addition, last year, when the

grain and potato crops of the central

empires were decidedly poor, too many

pigs were butchered in order to lessen

Before the outbreak of the war, the

Entente states-76,632,912 cattle,

Central states-46,746,912 cattle, 48,-

Neutral states-107,506,008 cattle,

Entente states which are least favorably situated in their meat supply com-

ing from home production are Great

Britain and Italy. The annual per

capita consumption in Great Britain is about 150 pounds. Of this 60 per cent

has to be imported. A table recently

compiled by the well known Italian

economist. Ferretti, shows that Italy

has already used one-half of its horned

Russia is probably best off in this

respect, though heavy demands on its

meat production have also been made.

To feed its army, estimated at eight

million men under afms, took during

the first war year no less than 300,000,-

France, in addition to having lost a considerable share of meat animals, is

obliged to feed about three million refagees from the occupied departments and Belgium. Russia has to care sim-

ilarly for over six million refugees.

Between the average normal meat

consumption of the nations at war,

ranging from 110 to 150 pounds per

capita, and the consumption of meat

by some 25,000,000 men under arms,

running from 220 and 260 pounds per-

man, in the Italian and French armies.

respectively, and reaching 456 pounds

per man in the German, Austro-Hun-

garian and Russian armies, there is a

difference of roughly 3,450,000 tons.

According to French economists it

takes 142,000,000 animals to produce

this annually.

000 heads of meat animals.

cattle to feed its army.

live stock of Europe, the Balkan states

and the Ottoman empire not included,

104,604,962 sheep, 30,003,912 pigs.

184,273,872 sheep, 91, 063,084 pigs.

586,399 sheep, 36,446,391 pigs.

the men in the field

the demand for feed.

stood as follows:

in Galicia and East Prussia, said to

out that France lost 20 per cent of its belligerent states was 343,700,000 heads en. Pigs, however, are prolific repromeat animal stock by the occupation at the outbreak of the war. The excess ducers, and a few years' chance to mul-

of 10 departments of the Germans. consumption by the armies of Europe tiply will make them as plentiful as France lost through this 1,510,000 is therefore a little more than 41 per ever. With horned cattle a quick rehorned cattle, 14,804,310 sheep and 814. cent of the annual supply of meat, a habilitation in this manner is not pos-919 pigs. This means, says the periodi- serious matter when it is considered sible, and beef is for this reason likely cal, that France is deprived of an an- that with these throads upon live stock to remain a scarce article long after ing photoplay in "The Ranger of Lone- and is to make her film debut soon, is nual meat production of 411,000 tons. the rate of reproduction is also much peace is declared. The live stock of Belgium also was decreased. For the time being, however, the

problem affects the central powers "sticks to the ribs" better. Mutton is year. Though the Russians saved much of not a favorite, because the men think their live stock in Poland and the in- it too "light," and beef is enjoyed only vaded Russian provinces, nearly 40,- if it has been cooked in the field kitch-

38th Street-14th Ave.

Take Elm Street Car

TODAY

In New Print-Nine Full Reels

Admission 15c and 10c

SUNDAY

"MY OLD DUTCH"

Tax Collections Coming Slow. To date Ernest Russ, Rock Island of cattle, 18,000,000 sheep and over 2,- mainly in the supply of pork. The township collector, has received \$35,-000,000 pigs. Germany gained thus the man at the front prefers that meat to 463.36 in taxes. This total is as against meat production of roundly 39,000,000 any other, because in army terms, it \$52,381.48 for the same period last

11-PEOPLE-11

TONIGHT "JUST PLAIN MOLLY." Commencing Sunday afternoon,

for four days, HER LEGAL PRISONER'

2 Shows Sunday, 2:45 and 8:15 Seat reservations for Sunday night's performance held until

Prices, 10c and 20c.

Tonight-Marguerite Clark in "The Prince and the Pauper."

Sunday—Emmund Breese in "The Lure of Heart's Desire." GREAT

THOSE TRIANGLE Monday, and Tuesday

The Big Star HENRY WOODRUFF -IN-

"The Beckoning Flame." A wonderful play. Also another great Keystone com-

"A Modern Enoch Arden."

With a Keystone Cast. 'Nuff Said.

madge, Thos. Jefferson, Rob't Harron, Wm. Higby, Constance Talmadge . —IN—

"The Missing Link" And that Keystone Howl "Because He Loved

PROGRAMS

Wednesday and Thursday

See this cast: Norma Tal-

Her So." With Sam Bernard and Mae Busch.

FRIDAY, FEBRUARY 25. Anita Stewart, Earle Williams, Julia Swayne Gordon, Harry Northrup and a great supporting cast In the Smashing Vitagraph Photodramatic Knockout "My Lady's Slipper."

First Time Here! The Play of Plays! Vitagraph's Supreme Effort.

ILLINOIS ROCK Saturday, Feb. 26

MOLINE Moline, Sun., feb. 27 MATINEE. SEASON'S BIGGEST MUSICAL COMEDY ATTRACTION. PERRY J. KELLY, OFFERS

HYAMS AND MINTYRE

MY HOME TOWN GIRL

AND NOTABLE METROPOLITAN CAST

Mande Beatty Doris Vernon Charles Horne

Dorothy Reich Roy Purviance George Fox 50 PEOPLE AND SYMPHONY ORCHESTRA PRICES: 25c, 50c, 75c, \$1.00, \$1.50 and \$2.00. SEATS THURSDAY MAIL ORDERS NOW. THE ORIGINAL AND ONLY COMPANY.

SPENCER

Ventilation proper, with Genuine Pipe Organ and organist. TONIGHT.

"THE CITY"

Taken from the Greatest Stage Success by Clyde Fitch-The Greatest American Drama Ever Written-Created a never to be forgotten sensation in New York. Delves deep into the secret springs of modern life and woman's frailty. In the city men and women develop their own weakness. Don't fail to see this sensational picture.— Added feature, Bray's Latest Cartoon Comedy.

SUNDAY.

One Continuous Round of Laughter. It takes an extraordinary comedian to keep an audience in convusions, for even a few minutes, without talking, and yet Frank Daniels can do it for an hour and a half! He has done it, as you will see when you see "CROOKY." He will make you laugh harder than any

comedian you ever saw. A natural born picture actor. In addition, we will show the eighth episode of the RED CIRCLE "PEACE AT ANY PRICE," featuring Ruth Moller. The figure shows a camera Roland and Frank Mayo. Also famous Rialto Quartet in silhouette fixing for deliberate study

Coming Monday - Elinor Glyn's "THREE WEEKS." Prices-10c and 15c; boxes, 25c; children, 10c.

Frank Daniels in "CROOKY," by J. Stuart Blackton.

> Miss Helen C. Moller "natural dancing. There has recently been devised a

growing plant in flower.



scientific method of teaching the details of muscular action in classic "natural dancing" by the American priestess of the dance, Miss Helen C. the correct poise of the arms and hands to express admiration of a